

THE METROPOLITAN MUSEUM OF ART

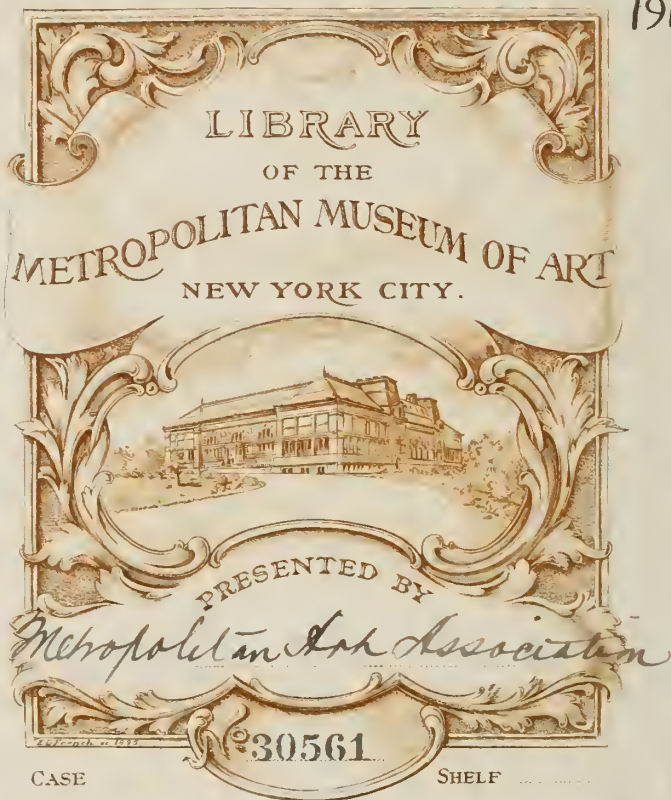


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1915







CATALOGUE OF  
ART OBJECTS AND ANTIQUES

BEING THE STOCK OF FURNISHINGS GATHERED DURING  
A TERM OF YEARS BY THE FIRM OF

H. O. WATSON & CO.  
OF 10 EAST FORTY-NINTH STREET, NEW YORK

ENAMELS, PORCELAINS, JEWELRY, MIRRORS, MARBLES,  
WOOD CARVINGS, TERRA COTTAS, SPANISH AND ITALIAN  
POTTERY, EMBROIDERIES, BROCADES AND VELVETS,  
CABINETS, ANTIQUE FURNITURE, DECORATIVE  
PAINTINGS, A REMARKABLE PAIR OF WROUGHT-  
IRON GATES, AN ORIGINAL SIGNED SHERATON  
DRAWING-ROOM SUITE, AND MANY OTHER  
ARTISTIC AND UNIQUE OBJECTS.

TO BE SOLD WITHOUT RESERVE BY ORDER OF

JOHN HANSON KENNARD, Esq.,  
TRUSTEE IN BANKRUPTCY

J. HARRY HULL, ESQ., Attorney for Trustee

On Tuesday, Wednesday, and Thursday Afternoons  
February 9, 10, and 11, 1915.

AT 2:30 O'CLOCK

ON PUBLIC EXHIBITION FROM SATURDAY, JANUARY 30TH

AT

*The Anderson Galleries*

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*Metropolitan Art Association*

MADISON AVENUE AT FORTIETH STREET  
NEW YORK

## Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such **cash payments on account** as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.
8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

### The Anderson Galleries

METROPOLITAN ART ASSOCIATION,

MADISON AVENUE AT FORTIETH STREET  
NEW YORK.

TELEPHONE MURRAY HILL 7680.

*Priced Copy of this Catalogue may be secured for \$1.50*

# ORDER OF SALES

THE SESSIONS BEGIN AT 2:30 O'CLOCK

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FIRST SESSION—Tuesday Afternoon, February, 9, 1915.

Hangings, Embroideries, Mirrors, Wood Carvings, Andirons, Porcelain and Pottery, Furniture, Paintings, and Marbles.

Lots - - - 1-155

SECOND SESSION—Wednesday Afternoon, February 10, 1915.

Wood and Ivory Carvings, Reliquaries, Rock Crystals, Enamels, Miniatures, Jewelry, Watches, Snuff-boxes, Porcelains, Majolicas, Silver, Decorative Paintings, Hangings, Marbles, and a remarkable original signed Sheraton Drawing-room Suite of Seven Pieces.

Lots - - - 156-312

THIRD SESSION—Thursday Afternoon, February 11, 1915.

Velvets, Damasks, Brocades, Gimps, Fringes, Antique Pottery, Wood Carvings, Bronzes, Lanterns, Cabinets, Decorative Paintings, Furniture, Antique Marbles, a remarkable Pair of Vincennes Porcelain Vases, a Great Caen Stone Chimney Breast, and a Great Pair of French Renaissance Wrought-Iron Gates.

Lots - - - 313-433



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# ART OBJECTS AND ANTIQUES

FROM

## H. O. WATSON AND COMPANY

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For many years H. O. Watson and Company of New York City have been bringing to this country antiques in furnishings and decorations of a widely varied nature and in great quantities. Mr. Watson's judgment, knowledge, and taste were unquestioned by collectors, architects, and decorators, and to-day many of the importations by this house are found in the artistic homes of the country. Upon his death, about three years ago, a large accumulation of important Art Objects filled the establishment, which are now offered at public sale by the direction of John Hanson Kennard, Esq., Trustee in Bankruptcy, who feels confident that they will meet with appreciation from the public.

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### FIRST SESSION

**Tuesday Afternoon, February 9, 1915, at 2:30 o'clock**

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HANGINGS, EMBROIDERIES, MIRRORS, WOOD CARVINGS,  
ANDIRONS, PORCELAINS AND POTTERY, FURNITURE,  
PAINTINGS, AND MARBLES.

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1. MAJOLICA DISH Diameter, 10 $\frac{1}{4}$  inches.
2. PAIR OF ITALIAN BRONZE DOOR RINGS
3. SIX TEAKWOOD STANDS FOR VASES
4. SIX MORE
5. SIX MORE
6. SIX MORE
7. SIX MORE

8. FIVE MORE
9. FIVE MORE
10. FIVE FRAGMENTS OF PETIT POINT TAPESTRY
11. ANTIQUE SAVONA MAJOLICA APOTHECARY  
EWER  
Blue and white decoration.
12. ANOTHER SIMILAR
13. CARVED ALABASTER BOWL ON A CARVED WOOD  
STAND
14. FRAGMENT OF EMBROIDERY
15. PAIR OF ITALIAN MAJOLICA ALBARELLOS  
Height, 12 inches.
16. EIGHTEENTH CENTURY BRONZE DOOR KNOCK-  
ER
17. SMALL ANTIQUE STONE CAPITAL
18. ITALIAN BRASS BENITIER
19. SMALL DELFT COVERED VASE
20. DRESDEN CANDLESTICK WITH GILT BRONZE  
MOUNTINGS  
With shade. Height, 18 inches.
21. MAT OF SCUTARI VELVET
22. ITALIAN CIRCULAR SALT GLAZE TABLE PLAQUE  
On scroll feet.
23. PAIR OF ITALIAN TERRA COTTA LIONS
24. LOUIS XIV. NEEDLE WORK CHAIR BACK
25. PAIR OF ENAMELED CANDLESTICKS IN HENRY  
II. STYLE
26. SIX DRESDEN PLATES
27. FRAGMENT OF ANTIQUE ITALIAN EMBROIDERY
28. SMALL OIL PAINTING: THE SHIPWRECK
29. CHINESE PORCELAIN VASE  
With green Hawthorn decoration.

30. TABLE MAT OF ANTIQUE GREEN VELVET
31. SMALL TEAKWOOD FLOWER STAND WITH MAR-  
BLE TOP
32. GOTHIC BRONZE ANIMAL PITCHER
33. ANOTHER SIMILAR
34. SMALL LOUIS XVI. DRAWING ROOM TABLE
35. LOUIS XIV. TABLE COVER OF RED SILK BROCADE
36. JAPANESE IMARI COVERED JAR
37. TWO BANDS OF ITALIAN APPLIQUE EMBROID-  
ERY IN RED AND GOLD
38. SOFA PILLOW COVERED WITH TAPESTRY
39. TAPESTRY SCREEN PANEL
40. ANOTHER SIMILAR
41. LARGE BLUE AND WHITE VASE  
K'ien-lung Period.
42. SMALL BASE OF GREEN MARBLE WITH BRONZE  
MOUNTINGS
43. PAIR OF LOUIS XVI. BRONZE CANDLESTICKS
44. TALAVERA MAJOLICA LAMP WITH METAL  
SHADE
45. PAIR OF RED VELVET CURTAINS
46. LARGE CHINESE BLUE AND WHITE VASE
47. PAIR OF ITALIAN BRONZE ANDIRONS  
With draped female figures. Height, 44 inches.
48. TWO LARGE ITALIAN SALT GLAZE WALL  
PLAQUES
49. BASE OF SIENA MARBLE
50. PAIR OF ITALIAN SEVENTEENTH CENTURY  
PEDESTALS  
Of carved wood gilded.

51. FOUR PLASTER DECORATIVE PANELS REPRESENTING THE FOUR SEASONS  
(1 broken).
52. TABLE MAT OF BOKHARA VELVET
53. SMALL OVAL CHIPPENDALE MIRROR IN ELABORATELY CARVED FRAME, GILDED  
An unusual piece of work.  
Height,  $24\frac{1}{2}$  inches; width, 14 inches.
54. REMNANT OF GOTHIC NEEDLE WORK
55. TABLE COVER OF OLD GOLD BROCADE
56. TWO STRIPS OF ITALIAN EMBROIDERY ON GREEN SATIN
57. PAIR OF CARVED WHITE MARBLE VASES
58. QUEEN ANNE MIRROR WITH CARVED WOOD FRAME
59. PAIR OF LOUIS XIV. SILVER CANDLESTICKS
60. MARBLE BUST OF HEBE, LIFE SIZE
61. ANTIQUE PAINTING OF THE ITALIAN SCHOOL, "ST. JOHN"  
On marble. Height, 19 inches; width, 8 inches.
62. ANTIQUE FLORENTINE VITRINE  
The frame carved and gilded.
63. SPANISH CRUCIFIX OF CARVED IVORY AND EBONY  
Height, 46 inches.
64. HISPANO-MOERESQUE PLAQUE  
Diameter, 13 inches.
65. PAIR OF CARVED WOOD CASSONE SUPPORTS
66. ANOTHER PAIR SIMILAR
67. VENETIAN GLASS JEWEL CASKET  
Mounted in wood, gilded.
68. EARLY OIL PAINTING OF THE GERMAN SCHOOL  
Subject: "Camp Scene." Panel.  
Height,  $10\frac{1}{2}$  inches; width, 27 inches.

69. CARVED ITALIAN MARBLE LAMP  
Fitted for electricity.
70. PAIR OF YELLOW DAMASK PORTIERES
71. ANOTHER PAIR SIMILAR
72. ANOTHER PAIR SIMILAR
73. PAIR OF ITALIAN CARVED WOOD PEDESTALS  
Decorated in white and gold.
74. TABLE COVER OF GREEN DAMASK
75. OVER MANTEL MIRROR IN GILT FRAME  
Height, 2 ft. 4 in.; width, 5 ft.
76. EARLY MISSAL PAINTING ON VELLUM  
Subject, "The Nativity." In a carved wood frame.  
Height, 7 inches; width, 4½ inches.
77. TWO STRIPS OF VELVET  
With Italian applique embroidery.
78. LARGE BED COVER OF GREEN DAMASK
79. MIRROR WITH CARVED WOOD FRAME
80. TEN RED VELVET PILASTERS  
Braided in gilt galloon.
81. SIX ITALIAN EMBROIDERED ESCUTCHEONS
82. SIX MORE
83. FOUR MORE
84. LARGE ITALIAN EMBROIDERED ESCUTCHEON
85. TWO AUBUSSON TAPESTRY CHAIR BACKS
86. SOFA PILLOW COVERED WITH TAPESTRY
87. SEVENTEENTH CENTURY RELIEF PANEL OF  
CARVED WOOD, GILDED  
Subject, "Madonna, Infant Christ and Saints."  
Height, 26 inches; width, 15½ inches.
88. TWO ANTIQUE ITALIAN CARVED WOOD FIGURES  
"Saint Peter" and "Saint Paul." Height, 33 inches.

89. ANTIQUE JACOBEOAN OAK TEA TABLE
90. PAIR OF RED VELVET PORTIERES  
With wide bands of embroidery.
91. PAIR OF ANTIQUE WROUGHT STEEL AND  
BRONZE ANDIRONS
92. TWO CARVED WALNUT ARM CHAIRS  
Seats covered with antique green velvet, the backs  
decorated with antique embroidery.
93. TWISTED COLUMN OF WHITE ITALIAN MARBLE
94. LOUIS XIV. EASEL TABLE MIRROR WITH SILVER  
FRAME  
Height, 20 inches; width, 15 inches.
95. PAIR OF DECORATED CHINESE PORCELAIN CAN-  
DLESTICS  
With gilt bronze mounts.
96. CHINESE PORCELAIN VASE  
Coated with ox-blood glaze.
97. OVAL RELIEF PLAQUE IN PLASTER  
Of the sixteenth century. Subject, "The Judgment of  
Paris." Height, 2 ft. 3 in.; length, 2 ft. 9 in.
98. VENETIAN CARVED WOOD CABINET  
Painted decoration.  
Height, 4 ft.; width, 4 ft. 3 in.
99. TABLE MAT OF GREEN VELVET
100. ANOTHER, SIMILAR
101. PAINTING OF THE ITALIAN SCHOOL  
Female Saint with a Lily.  
Height, 28½ inches; width, 22 inches.
102. ITALIAN SIXTEENTH CENTURY LEATHER ARM  
CHAIR
103. THREE AND ONE-HALF YARDS OF SILK WITH  
LACE VALANCE
104. TWO SMALL ITALIAN CONSOLS  
Of carved wood, gilded.

105. SIXTEENTH CENTURY CARVED WOOD FIGURE  
OF ST. JOHN

Height, 4 ft. 2 in.

106. PAINTING BY PETER NEEFFS (1578-1656)

Interior of a Church. This Flemish painter devoted himself to depicting church interiors, a field in which he was unrivaled. Panel.

Height, 9½ inches; width, 11 inches.

107. CHINESE PORCELAIN VASE

Coated with a deep red splash glaze.

Height, 10 inches.

108. HALL BENCH

With back elaborately carved.

109. RED SILK HANGING

Embroidered in silver in heraldic design.

Height, 8 ft. 6 in.; width, 5 ft. 8 in.

110. TWO ITALIAN CARVED WOOD BLAZONS

Sixteenth century, with polychrome decoration.

Height, 5 ft. 6 in.

111. EXHIBITION EASEL COVERED WITH RED VEL-  
VET

112. OIL PAINTING BY JARGUIOLI

Subject, "A Neapolitan Market Man."

Height, 32 inches; width, 45 inches.

113. ANOTHER PAINTING BY THE SAME ARTIST

Companion piece.

114. PORTRAIT OF A MAN; SCHOOL OF MIGNARD

In a carved wood frame.

Height, 40 inches; width, 32 inches.

115. PAINTING OF THE SPANISH SCHOOL

Portrait of a lady. Height, 44 inches, width, 36 inches.

116. PAIR OF ANTIQUE SIENA MARBLE PEDES-  
TALS

117. ITALIAN CARVED WOOD DOORWAY  
Crested with a Cherubim. Ascribed to Grinling Gibbons.
118. ITALIAN CARVED WOOD DOORWAY, SIMILAR  
Companion to the preceding.
119. ANTIQUE FLORENTINE CARVED TABLE  
With three drawers.  
Length, 5 ft. 10 in.; width, 3 ft. 3 in.
120. DECORATIVE CARVED WOOD MANTEL OF THE  
ADAM PERIOD
121. ITALIAN WALNUT TABLE, SIXTEENTH CENTURY
122. ANTIQUE CARVED WOOD MANTEL
123. ANTIQUE LOUIS XV. HIGH BACK SOFA  
The frame carved and gilded, the seat and back covered with red damask. (Covering soiled and worn).  
From the J. Hampton Robb Collection.
124. ITALIAN FOURTEENTH CENTURY CARVED  
WALNUT TABLE  
Companion to one in the Davanzati Museum in Florence.  
Top, 4 ft. 7 in. long; 3 ft. 1 in. wide.
125. ANTIQUE ITALIAN WALNUT BUFFET
126. TWO CARVED MARBLE BENCH SUPPORTS  
Shaped as lions.
127. SUPERB FLORENTINE CARVED DOORWAY OF  
THE ITALIAN RENAISSANCE  
From an old palace in Florence.
128. ITALIAN MARBLE PEDESTAL  
(Repaired).
129. PAIR OF GREEN VELVET PORTIERES  
(Somewhat worn).
130. OVERMANTEL, DECORATION BY UNKNOWN  
ARTIST  
Height, 2 feet; width, 6 feet.

131. QUEEN ANNE MIRROR  
Elaborately carved frame.  
Height, 3 ft. 6 in.; width, 2 ft. 5 in.
132. CARVED WOOD COLUMN, GILDED
133. PAIR OF ANTIQUE WROUGHT IRON ANDIRONS
134. THREE OAK PANELS  
Two carved and one plain.
135. LOUIS XVI. ITALIAN CONSOL AND MIRROR  
Carved and finished in white and gold.
136. ANOTHER TO MATCH
137. DECORATED REVOLVING EASEL
138. ANOTHER EASEL
139. TWO FRENCH BRONZE ELECTRIC FIXTURES
140. ONE HUNDRED SPANISH DECORATIVE TILES
141. PAIR OF ANTIQUE BRONZE LION ANDIRONS
142. QUEEN ANNE CARVED HIGH POST BEDSTEAD  
With valance and canopy complete.
143. CRYSTAL ELECTRIC LIGHT FIXTURE
144. TWO MORE
145. THREE MORE
146. ANTIQUE GREEN SPANISH POTTERY JAR  
Height, about 36 inches.
147. ANOTHER, SIMILAR
148. ANOTHER, SIMILAR
149. TWO ANTIQUE ITALIAN LEATHER CHAIRS
150. PERSIAN RUG  
Conventional pattern on old rose ground.  
Length, 14 feet; width, 7 feet; (somewhat worn).
151. TWO ELECTRIC CEILING FIXTURES  
With Evans & Macbeth glass shades.

152. ANTIQUE ITALIAN WALNUT ARM CHAIR
153. CEILING PAINTING OF THE SCHOOL OF TIE-  
POLO                      Length, 83 inches; width, 56 inches.
154. PAINTING BY MONTICELLI; FIGURE OF A  
WOMAN  
Panel, signed.              Height, 15 inches; width, 10 inches.  
Bought of the Dowdswell Galleries, London.
155. LARGE DECORATIVE PANEL AFTER PAUL  
VERONESE  
Subject, "Venus and Apollo."  
Height, 9 feet; width, 8 feet.

## SECOND SESSION

Wednesday Afternoon, February 10, 1915, at 2:30 o'clock

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WOOD AND IVORY CARVINGS, RELIQUARIES, ENAMELS,  
ROCK CRYSTALS, MINIATURES, JEWELRY, WATCHES,  
SNUFF-BOXES, PORCELAINS, MAJOLICAS AND SILVER,  
DECORATIVE PAINTINGS, HANGINGS, MARBLES

AND

A REMARKABLE ORIGINAL SIGNED SHERATON DRAWING-  
ROOM SUITE OF SEVEN PIECES.

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- 156. SIX BLUE AND WHITE CUPS AND SAUCERS  
(Damaged).
- 157. ANTIQUE IRON CEILING HOOK
- 158. DRUM SHAPED LAMP SHADE  
With medallion decorations.
- 159. SIX TEAKWOOD PLATE STANDS
- 160. SIX MORE
- 161. ONE-HALF YARD OF RED VELVET
- 162. VARIOUS FRAGMENTS OF PETIT POINT TAP-  
ESTRY
- 163. TWO TEAWOOD STANDS FOR TEA CUPS AND  
SAUCERS
- 164. SMALL BASE OF RED MARBLE
- 165. CARVED WALNUT CANDLESTICK  
From the Vanderbilt School at Asheville, N. C.  
Height, 35 inches.
- 166. LARGE SILK LAMP SHADE WITH LONG FRINGE
- 167. ONE AND ONE-HALF YARDS OF DAMASK
- 168. SMALL ITALIAN MARBLE COLUMN
- 160. BAMBINO IN PLASTER

170. SMALL FRENCH BRONZE WALL CLOCK
171. ANTIQUE CARVED WOOD RELIQUARY
172. TWO AND ONE-EIGHTH YARDS OF GREEN BROCCATELLE
173. SMALL CARVED WOOD PANEL
174. TWO ANTIQUE STAINED GLASS PANELS  
Mounted as window transparencies.
175. SMALL BASE OF GREY MARBLE
176. TWO PORCELAIN PLATES
177. PAIR OF CARVED ALABASTER VASES
178. CROWN DERBY PORCELAIN PLATE  
Oriental decoration.
179. SMALL URBINO PLAQUE OF THE SIXTEENTH CENTURY  
In carved wood frame. Diameter,  $4\frac{1}{2}$  inches.
180. PAIR OF CARVED BOXWOOD LIONS
181. SMALL PAINTING ON GLASS OF THE ITALIAN SCHOOL  
Subject, "Pieta."
182. FRAGMENT OF RED BROCADE
183. ITALIAN MAJOLICA PLAQUE
184. MODERN DIRUTA DISH
185. ITALIAN CARVED WOOD BAMBINO
186. TWO ANTIQUE ABRUZZI MAJOLICA PLAQUES  
Diameter,  $7\frac{1}{4}$  inches.
187. ITALIAN MAJOLICA INKSTAND
188. SCUTARI VELVET MAT
189. DIRUTA PLATE OF THE SEVENTEENTH CENTURY  
(Repaired). Diameter, 8 inches.

190. CHINESE CUP AND SAUCER  
K'ang-Hsi Period. From the Huth Collection.
191. CARVED WOOD BUDDHA, GILDED  
Height, 6 inches (Imperfect).
192. TWO CHINESE CUPS AND SAUCERS  
(Cracked). Yung-Cheng Period. From the Huth Collection.
193. ITALIAN BUST OF A CHERUB CARVED IN BOX-WOOD
194. SILVER PLATED URN WITH COVER
195. ROSE BACK EGGSHELL PLATE  
With figure decoration. Yung-Cheng Period. From the Huth Collection.
196. TWO ENAMEL PORTRAITS ON COPPER BY HENRY BONE  
This distinguished English painter in enamel lived between 1755 and 1835, and gained fame by reproducing in enamel portraits by celebrated artists. His work is rarely met with except in museums.
197. HORN DRINKING CUP  
With etched decoration.
198. PAIR OF CHINESE KYLINS
199. PAIR OF CHINESE IVORY CUPS  
Decorated with flowers and leaves in gold.
200. PAINTING OF A LADY SEATED, BY AN UNKNOWN ARTIST  
Height, 5 inches; width, 4½ inches (Framed).
201. JAPANESE SILVER JEWEL TRAY  
Decorated in enamel.
202. SPANISH SILVER PLATED CHALICE OF THE SEVENTEENTH CENTURY
203. ENGLISH MINIATURE ON IVORY

204. WEDGWOOD PORTRAIT MEDALLION OF AUGUSTA OF SAXE GOTHA  
Mother of George III of England.  
Height, 3 inches (Chipped).
205. AGATE SNUFF BOX WITH BRONZE MOUNTING
206. SMALL ROCK CRYSTAL CUP  
With engraved decoration.
207. ANOTHER, SIMILAR
208. SMALL ROCK CRYSTAL KYLIN
209. ITALIAN IVORY CRUCIFIX OF THE SEVENTEENTH CENTURY  
Cross missing. Height, 6 inches.
210. ENGLISH EIGHTEENTH CENTURY PLATE  
With figure decoration in blue and white.  
Diameter,  $7\frac{1}{2}$  inches.
211. ROMAN BRONZE CANDLESTICK  
Height, 7 inches.
212. SPANISH IVORY CRUCIFIX OF THE FIFTEENTH CENTURY  
Cross missing. Height, 9 inches.
213. PERSIAN METALLIC LUSTRE PLATE OF THE SIXTEENTH CENTURY  
Diameter,  $8\frac{1}{2}$  inches.
214. ROMAN BRONZE TRIPOD BASE  
(One foot missing).
215. ENGLISH SPORTING WAISTCOAT  
Made from English brocade of Queen Anne period.
216. LARGE PERSIAN BLUE AND WHITE PLATE  
Diameter, 18 inches (Repaired).
217. ROMAN BRONZE RING BASE  
On three paw feet.
218. SOYER ENAMEL VASE AND TRAY  
Decorated in Cellini style.

219. ENGLISH MINIATURE LANDSCAPE ON IVORY
220. CASE OF 25 PIECES OF TABLE SILVER
221. IVORY MINIATURE PORTRAIT OF A WOMAN
222. FIVE ANTIQUE SILVER SEALS
223. BOUCHERON BROOCH SHAPED AS AN ENAMELED CLUSTER OF VIOLETS
224. SILVER BONBON BOX  
With repoussé decoration.
225. LOUIS XVI. SWISS GOLD WATCH  
Decorated in vari-colored gold.
226. ROMAN GOLD BELT BUCKLE  
Set with pearls on black velvet strip.
227. ENGLISH IVORY MINIATURE PORTRAIT OF A LADY
228. SHELL SNUFF BOX WITH DOUBLE MINIATURE PORTRAIT  
Gold mounts.
229. SILVER BACK COMB
230. IVORY MINIATURE PORTRAIT OF MARIE ANTOINETTE  
In a silver frame.
231. SWEETMEAT BOX OF SILVER GILT
232. SMALL BROOCH SET WITH DIAMONDS
233. LOUIS XVI. GOLD WATCH  
With Chinese landscape in enamel.
234. SILVER GILT SNUFF BOX
235. BROOCH SET WITH ROSE DIAMONDS
236. PENDANT SET WITH AQUAMARINES AND ROSE DIAMONDS
237. SWISS GOLD WATCH, LOUIS XVI. PERIOD  
Enameled and jeweled.
238. PENDANT SET WITH RHINESTONES

239. FRENCH ANTIQUE SILVER SNUFF BOX  
With repoussé decoration.
240. LALIQUE SILVER PENDANT SET WITH BAROQUE PEARLS
241. BLOODSTONE CAMEO; HEAD OF A WOMAN  
In a morocco case.
242. BOUCHERON AGATE BOX HAVING OPAL SHELL LID  
The sides set with diamonds.
243. LOCKET SET WITH CRYSTALS
244. GOLD SEAL WITH MOONSTONE BUST OF DIANA
245. GOLD RING SET WITH CAMEO HEAD OF A WARRIOR
246. NINE YARDS OF FRENCH ROSE POINT LACE
247. ITALIAN ROCK CRYSTAL CUP, STYLE OF CELLINI  
With engraved decoration, mounted in silver, gilt.  
Diameter,  $5\frac{7}{8}$  inches; height, 9 inches.
248. LIMOGES ENAMEL PANEL BY JEAN PENICAUD (1541)  
Subject, "The Last Supper."  
Height,  $6\frac{3}{4}$  inches; width,  $5\frac{1}{4}$  inches.
249. SILVER EWER AND TRAY IN THE STYLE OF CELLINI  
Height of ewer,  $12\frac{1}{2}$  inches.  
Diameter of tray,  $11\frac{1}{2}$  inches.
250. WHITE FAIENCE PLATE OF THE SEVENTEENTH CENTURY  
Diameter, 17 inches.
- 251a. ANOTHER, SIMILAR
251. ORIGINAL MODEL OF THE MASQUE OF A BOY BY DESBOIS  
Height, 13 inches.

252. TWO DELLA ROBBIA TILES

From a Benedictine Monastery in Tuscany, and said to  
have been made in the atelier of Giovanni della Robbia.

13 inches square.

252a. ORIGINAL LOUIS XVI. MIRROR

In carved wood frame, gilded.

Height, 6 ft.; width, 2 ft. 8 in.

252b. BRONZE BUST OF DAVID, AFTER DONATELLO

Reproduction by Del Nero. Height, 17 inches.

252c. CHIPPENDALE MIRROR

In carved wood frame, gilded.

Height, 6 ft.; width, 2 ft. 8 in.

253. ITALIAN PRIMITIVE OIL PAINTING

Subject, "The Holy Family."

Height, 18 inches; width, 12 inches.

254. THREE DECORATED ALBARELLOS

Of the Eighteenth Century. Height, 15 inches.

255. TWO BLUE AND WHITE FAIENCE EWERS OF  
THE SEVENTEENTH CENTURY

Height, 9 inches.

256. CHINESE PORCELAIN BOTTLE VASE

Coated with ox-blood glaze. Kien-lung Period.

Height, 16 inches.

257. WHITE FAIENCE EWER OF THE SEVENTEENTH  
CENTURY

Height, 15 inches.

258. SMALL ITALIAN WALNUT CUPBOARD

Of the Sixteenth Century.

Width, 24 inches; height, 36 inches.

259. OIL PAINTING BY FURINI.

Subject, "The Madonna." Framed.

Height, 28 inches; width, 23 inches.

260. SMALL JACOBEOAN OAK CHEST OF DRAWERS  
Height, 33 inches; width, 32 inches.
261. ANOTHER, SIMILAR
262. OIL PAINTING BY VASARI  
In architectural frame of carved walnut.  
Height, 28 inches; width, 23 inches.
263. ANTIQUE ETRUSCAN WINE JAR  
On a wrought iron stand. Height, 37 inches.
264. CARVED ITALIAN WALNUT TABERNACLE  
Of the Seventeenth Century.  
Height, 34 inches; width, 24 inches.
265. FRAGMENT OF A FRESCO BY BENOZZO GOZZOLI  
In plaster framework, irregular in size. Formerly  
owned by Stanford White.  
Length, 18 inches; width, 15 inches.
266. OIL PAINTING BY MORONI  
Subject, "Portrait of a Man."  
Height, 48 inches; width, 36 inches.
267. ITALIAN WALNUT CREDENZA OF THE SIX-  
TEENTH CENTURY  
Length, 6 ft. 4 in.; width, 3 ft. 9 in.
268. PAIR OF ORIGINAL LOUIS XIII WROUGHT IRON  
GATES  
Height, 6 ft.; width, 4 ft. 4 in.
269. JACOBEOAN CARVED OAK REFECTORY TABLE  
With eight handsomely carved bulbous supports.  
Length, 9 ft. 4 in.; width, 2 ft. 6 in.
270. ANTIQUE CARVED SIENNA MARBLE BASE
271. OIL PAINTING BY MANIGAULT  
Study for a lunette decortaion.  
Height, 17½ inches; width, 48 inches.
272. TWO WALNUT ARM CHAIRS

273. FOUR AND ONE-HALF YARDS OF RED SILK  
VELVET
274. PAIR OF LACE CURTAINS
275. ANOTHER PAIR OF LACE CURTAINS
276. ANOTHER PAIR OF LACE CURTAINS
277. TWO AND ONE-EIGHTH YARDS OF GREEN DAM-  
ASK
278. PAIR OF LACE CURTAINS
279. SINGLE LACE CURTAIN
280. LACE CURTAIN FOR A SINGLE WINDOW
281. PAIR OF LACE CURTAINS
282. TWO AND ONE-EIGHTH YARDS OF RED DAMASK
283. LACE CURTAIN FOR A SINGLE WINDOW
284. TWO LACE BUFFET SCARFS
285. ONE AND ONE-HALF YARDS OF GREEN DAM-  
ASK
286. LACE DOOR PANEL
287. TWO PAIRS OF LACE SASH CURTAINS
288. TWO AND ONE-HALF YARDS OF RED DAMASK
289. PAIR OF LACE CURTAINS
290. PAIR OF ~~ROSE~~ VELOUR PORTIERES  
Lined with green.
291. LARGE BED SPREAD OF YELLOW DAMASK
292. LARGE BED COVER OF RED DAMASK
293. CRYSTAL ELECTRIC CEILING FIXTURE
294. TWO MORE
295. THREE MORE

296. OIL PAINTING BY HEIROTH  
Subject, "View of Florence in Summer." Signed.  
Height, 18 inches; width, 22 inches.
297. OIL PAINTING; COMPANION PIECE  
"View of Florence in Winter."  
Height, 18 inches; width, 22 inches.
298. TWO DECORATIVE PAINTINGS BY MICHEL  
Subjects, "Night" and "Morning," symbolized by  
female figures. Height, 72 inches; width, 36 inches.
299. DECORATIVE PAINTING BY HEIROTH  
54 inches square.
300. DECORATIVE PAINTING, BY MONTICELLI  
Female figure. Canvass.  
Height, 74 inches; width, 33 inches.
301. SHERATON DRAWING ROOM SUITE  
Sofa and six arm chairs of the period and signed "T.  
S." Known to be the work of Sheraton. Seats and  
backs covered later in brown striped silk brocade
302. TWO ANTIQUE LEATHER CHAIRS
303. TWO ANTIQUE LEATHER CHAIRS, SIMILAR
304. ANTIQUE ITALIAN CARVED WALNUT TABLE  
With two drawers.  
Length, 5 ft. 3 in.; width, 2 ft. 3 in.
305. WROUGHT IRON HALL LANTERN IN FLOREN-  
TINE STYLE  
Height, 3 feet.
306. ANOTHER, COMPANION PIECE
307. ANOTHER, THE SAME
308. ANOTHER, THE SAME
309. CAEN STONE JARDINIÈRE WITH CUPID SUP-  
PORTS

310. ANTIQUE MARBLE PEDESTAL  
From the excavations at Rome.
311. FINE MARBLE MANTEL IN ADAM STYLE
312. CARVED STONE MANTEL FRAME  
No shelf.
313. TWENTY YARDS OF GIMP
314. ONE AND ONE-THIRD YARDS OF PALE BLUE  
BROCADE
315. TWO AND ONE-HALF YARDS OF RED FRINGE
316. FIVE PIECES OF GIMP
317. NINE YARDS OF RED AND WHITE GALLOON

### THIRD SESSION

Thursday Afternoon, February 11, 1915, at 2:30 o'clock

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VELVETS, DAMASKS, BROCADES, GIMPS, FRINGES, ANTIQUE  
WOOD CARVINGS, BRONZES, LANTERNS, CABINETS,  
DECORATIVE PAINTINGS, FURNITURE, ANTIQUE  
MARBLES, A REMARKABLE PAIR OF VINCENNES  
PORCELAIN VASES, A GREAT CAEN STONE  
CHIMNEY BREAST, AND A GREAT PAIR  
OF FRENCH RENAISSANCE  
WROUGHT-IRON GATES

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- 318. TEN TASSELS
- 319. TWO AND ONE-QUARTER YARDS OF BLUE AND  
GREEN DAMASK
- 320. FORTY-SIX YARDS OF GIMP
- 321. SEVENTEEN YARDS OF RED AND BLUE GAL-  
LOON
- 322. NINE YARDS OF SILVER FRINGE
- 323. FIFTY-FIVE YARDS OF GIMP
- 324. TWENTY TASSELS OF SILK AND WOOL
- 325. THIRTY-NINE TASSELS
- 326. EIGHT TASSELS
- 327. SIXTEEN TASSELS
- 328. ONE AND ONE-HALF YARDS OF GREEN CUT  
VELVET
- 329. THIRTEEN YARDS OF YELLOW FRINGE
- 330. THIRTY-THREE YARDS OF GOLD AND SILVER  
LACE
- 331. FIVE YARDS OF FRINGE
- 332. TWENTY-SIX YARDS OF GREEN GIMP

333. TWENTY-ONE YARDS OF SILK BORDER
334. THIRTY-SEVEN YARDS OF RED GIMP
335. FOUR AND ONE-HALF YARDS OF RIBBON BORDER
336. FIVE YARDS OF GIMP
337. A QUANTITY OF ROSE GIMP
338. THREE AND ONE-QUARTER YARDS OF MAUVE DAMASK
339. A QUANTITY OF SILK UPHOLSTERY FRINGE
340. ANOTHER QUANTITY, SIMILAR
341. NINE YARDS OF GIMP
342. TWO AND ONE-EIGHTH YARDS OF RED AND GOLD DAMASK
343. TWENTY-ONE YARDS OF TAPESTRY FRINGE
344. ONE YARD OF ROSE TAFFETA
345. THIRTY-SEVEN YARDS OF LACE TRIMMING
346. TWO AND THREE-EIGHTHS YARDS OF RED AND GOLD DAMASK
347. SIX YARDS OF TAPESTRY FRINGE
348. NINE YARDS OF GIMP
349. THIRTY-SEVEN AND ONE-HALF YARDS OF FRINGE
350. THREE AND ONE-HALF YARDS OF TAPESTRY BORDER
351. THREE PIECES OF GALLOON
352. QUANTITY OF RED SILK FRINGE
353. QUANTITY OF GOLD GALLOON FOR TRIMMING
354. TWENTY-ONE YARDS OF GIMP
355. FIFTY-FOUR YARDS OF ONE-HALF INCH GIMP
356. TWO YARDS OF RED AND GOLD CUT VELVET

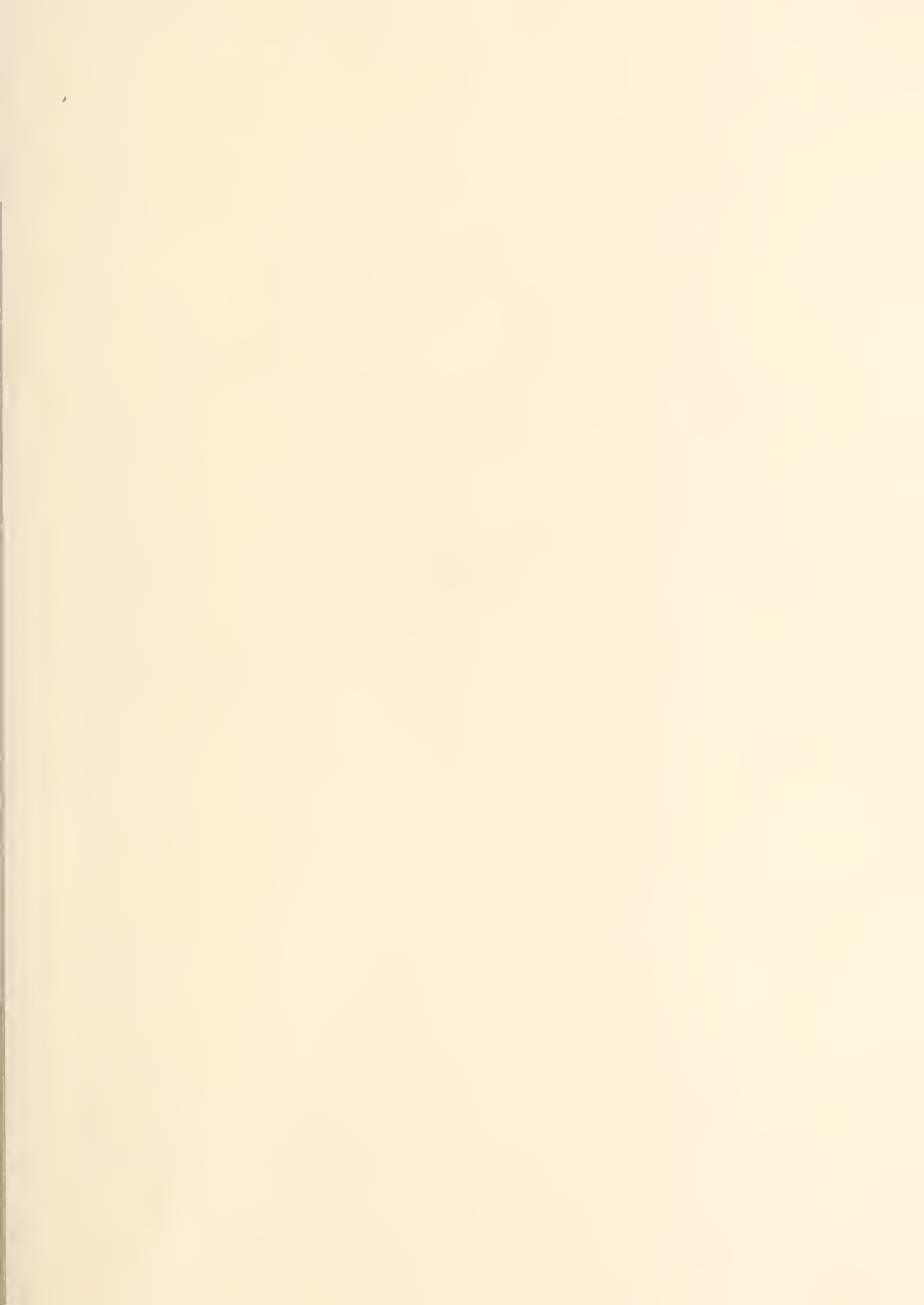
357. TWENTY-TWO YARDS OF FRINGE
358. ONE AND THREE-FOURTHS YARDS OF ROSE  
BROCADE
359. FIVE YARDS OF GIMP
360. ONE YARD OF RED CUT VELVET
361. TWENTY-THREE AND A QUARTER YARDS OF  
SILK FRINGE
362. SEVEN YARDS OF GALLOON
363. FOUR AND ONE-SIXTH YARDS OF GREEN DAM-  
ASK
364. THIRTY-NINE YARDS OF RED AND GOLD DOU-  
BLE SILK FRINGE
365. ONE AND ONE-HALF YARDS OF RED AND GOLD  
CUT VELVET
366. TWO AND ONE-EIGHTH YARDS OF SILVER BRO-  
CADE
367. FOUR AND FIVE-EIGHTHS YARDS OF MOIRE  
ARMURE
368. FIVE AND ONE-HALF YARDS OF RED VELVET  
OF DIAPER PATTERN
369. SIX AND ONE-HALF YARDS OF CREAM AND  
GOLD CUT VELVET
370. EIGHT YARDS OF STRIPED OLD ROSE VELVET  
AND BROCADE
371. SEVEN YARDS OF RED SATIN
372. SEVEN AND ONE-HALF YARDS OF RED VELVET
373. ONE AND ONE-HALF YARDS OF CUT VELVET  
With gold thread ground.
374. THREE AND ONE-QUARTER YARDS OF ROSE  
BROCADE
375. TWO YARDS OF BLUE DAMASK
376. SIX YARDS OF OLD ROSE BROCATELLE

377. TWO AND ONE-HALF YARDS OF GREEN DAMASK
378. THIRTEEN AND ONE-HALF YARDS OF PINK  
BROCADE  
Two pieces.
379. ONE AND ONE-QUARTER YARDS OF GREEN CUT  
VELVET
380. ONE AND ONE-EIGHTH YARDS OF RED VELVET
381. ONE YARD OF GREEN CUT VELVET
382. ONE AND THREE-QUARTER YARDS OF RED AND  
GOLD VELVET
383. TWO AND ONE-HALF YARDS OF YELLOW SILK  
BROCADE
384. ELEVEN AND THREE-QUARTER YARDS OF RED  
CUT VELVET
385. ONE AND ONE-HALF YARDS OF CUT VELVET
386. TWO AND ONE-EIGHTH YARDS OF RED AND  
GOLD BROCADE
387. THREE AND THREE-QUARTER YARDS OF BROCC-  
ATELLE
388. EIGHT AND FOUR-FIFTHS YARDS OF RED AND  
GOLD CUT VELVET
389. SEVEN AND ONE-HALF YARDS OF GOAT'S HAIR  
DAMASK
390. THIRTEEN YARDS OF JARDINIERE VELVET
391. ONE AND ONE-HALF YARDS OF GREEN CUT  
VELVET
392. TWENTY-ONE AND THREE-EIGHTHS YARDS OF  
GOTHIC RED VELVET
393. TWENTY-ONE AND THREE-QUARTER YARDS OF  
GOTHIC GREEN VELVET
394. NINE AND SEVEN-EIGHTHS YARDS OF GOTHIC  
RED VELVET

395. TWELVE AND ONE-QUARTER YARDS OF BLUE  
AND GOLD CUT VELVET
396. TEN AND THREE-QUARTER YARDS OF RED VEL-  
VET
397. THREE AND THREE-QUARTER YARDS OF BLUE  
SILK
398. THIRTY-THREE YARDS OF PINK AND WHITE  
BROCADE
399. THREE AND ONE-HALF YARDS OF SILVER AND  
GOLD BROCADE
400. TEN AND THREE-QUARTER YARDS OF RED  
SILK VELVET
401. TWO YARDS OF RED AND GOLD BROCADE
402. FIFTY-THREE YARDS OF YELLOW VELVET
403. FORTY YARDS OF ITALIAN RED VELVET
404. DECORATED WOOD PEDESTAL
405. CHINESE PORCELAIN VASE
406. TWO ANTIQUE SAVONA MAJOLICA APOTHE-  
CARY EWERS  
With blue decoration.
407. LANDSCAPE PAINTING ASCRIBED TO DAU-  
BIGNY  
Panel. Height, 6 inches; width, 8 inches.
408. ANTIQUE CHINESE POTTERY VASE  
Height, 16 inches.
409. ANTIQUE CHINESE CLOISONNE BASIN
410. EARLY PAINTING OF THE FLEMISH SCHOOL  
Picture of a Saint. Panel.  
Height, 14 inches; width, 6 inches.
411. ITALIAN MAJOLICA WATER PITCHER  
Blue and white decoration.
412. ANOTHER, SIMILAR

413. EIGHT ANTIQUE CARVED WOOD PANELS  
Not uniform in size, lunette, oblong, etc.
414. TERRA COTTA RELIEF PLAQUE OF THE SEVENTEENTH CENTURY  
Subject, Madonna and Child.  
Diameter, 27 inches.
415. ITALIAN LEATHER ARM CHAIR
416. PAIR OF ROSE VELOUR CURTAINS  
With valance. (3 pieces).
417. BRONZE BUST OF RIZZIO  
On a wood base covered with velvet.  
Height, 16 inches.
418. PAIR OF VINCENNES PORCELAIN COVERED VASES  
Globular in form, of deep cobalt blue, with mountings of chiseled gilt bronze and ram's head handles.  
Height, 25 inches.
419. OIL PAINTING OF THE SPANISH SCHOOL  
Portrait of a Spanish Nobleman.  
Height, 73 inches; width, 48 inches.
420. THREE DECORATIVE OIL PAINTINGS BY FARINI  
Subjects, "Spring," "Summer" and "Autumn."  
Height of each, 38 inches; width, 57 inches.
- 420a. ITALIAN WALNUT COMMODE OF THE XVIII. CENTURY  
With marquetry decoration.  
Height, 2 ft. 10 in.; width, 4 ft.
- 420b. ITALIAN WALNUT COMMODE OF THE XVIII. CENTURY  
With marquetry decoration.  
Height, 2 ft. 10 in.; width, 4 ft.
- 420c. SMALL ITALIAN WALNUT CEILING OF THE XVI. CENTURY  
Panelled, with inlaid decoration.  
Length, 10 ft.; width, 7 ft.

421. PAIR OF CRIMSON VELVET CURTAINS  
Decorated with needlework.
422. PAIR OF ANTIQUE ENGLISH BRONZE HALL  
LANTERNS  
Wired for electricity. Height, 29 inches.
423. ANTIQUE ITALIAN CARVED WALNUT TABLE  
With three drawers.  
Length, 7 ft. 3 inches; width, 3 ft. 1 in.
424. MARBLE GARDEN STATUE OF CUPID BY BER-  
NINI  
From Bologna.
425. FRENCH WALNUT BOOKCASE  
The frame carved, having three doors.
426. TWO GLASS CABINETS  
Walnut frames carved, and glass shelves.
427. ITALIAN LOUIS XIV. MARBLE TABLE  
With boulder top of Breche Violet marble.  
Length, 8 ft. 2 in.; width, 3 ft. 6 in.
428. GIALLO ANTIQUE MARBLE PEDESTAL  
From the excavations at Rome.
429. PAIR OF ANTIQUE CARVED COLUMNS OF BRES-  
CIA MARBLE  
Height, 9 ft. 7 in.
430. BRESCIA MARBLE FIGURE OF "FLORA"  
Height, 5 ft. 2 in.
431. SIENNA AND CARRARA MARBLE FIGURE OF  
"POMONA"  
Height, 5 ft. 2 in.
432. PAIR OF FRENCH RENAISSANCE WROUGHT  
IRON GATES  
Of the period and remarkably fine.  
Height, 9 ft. 6 in.; width, 7 ft.
433. SIXTEENTH CENTURY ITALIAN CHIMNEY  
BREAST IN CAEN STONE  
About 8 by 9 feet.





THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

